

# MUSEUM LOTHAR FISCHER

## *General Survey*

When the Museum Lothar Fischer was built in the Schlosspark (Palace Park) of his hometown, Neumarkt in der Oberpfalz, the artist had the fortunate and rare opportunity to work together with the architect, Johannes Berschneider. This constellation enabled Lothar Fischer to develop the best forum for the presentation for his sculptural works. Almost 500 square meters (about 5380 square feet) of exhibition space were created on the first and second floor in an area that offers ideal conditions to comprehend and appreciate Lothar Fischer's works. The size, proportions, lighting, and materials brought into play to create this unique exhibition space are designed solely to suit the artist's works. Both architectural experts and artistically oriented visitors of the museum value the impressive combination of art, architecture, and nature.

Lothar Fischer is recognized internationally as one of Germany's most important sculptors of the post-war period due to his unique artistic expression and remarkable contribution to figurative sculpture.

"My subject," Fischer said, "is primarily man in his most elemental positions: sitting – standing – laying – but understood as an artistic figure. What is important is the invention and arrangement of constantly new forms that stem from the means, the material, and the process. They are emblematic, tectonic, and elementary formulae – abstract at the beginning, but sensuously fulfilled and brought to life through the creation. The result is the autonomous plastic figure."

Through the artist's generous contribution to the city, many of the sculptor's important works became part of the museum's collection. In addition to about 450 sculptures from various creative periods and in different media such as clay, bronze, iron or plaster/polystyrene; the museum also possesses paper works, designs, and sketch books that developed as autonomous sheets, independent from the sculptural works.

The private collection of Lothar and Christel Fischer, the works of colleagues, companions, his friends from the SPUR movement (1957-1965), and his students are also part of the foundation's holdings.



Foto: Erich Spahn

Fischer's works are exhibited in regular and at longer intervals in continually new constellations, perspectives, and in a continual in dialog with three changing exhibitions per year in the museum. One exhibition per cycle is dedicated to the post-modern era, an art period in the 1960s and 1970s from Fischer's environment. Finally, an exhibition of a younger, contemporary artist is reserved for the Lothar Fischer Prize winner every two years.

Above all, Lothar Fischer's sculptures are to be sensuously experienced and are ideal for achieving an understanding of art appreciation. A multifaceted program for children, teenagers, and adults is offered by the museum that intensifies perception through individual creation. The program also presents an understanding and joy of dealing with different media.

The Lothar and Christel Fischer Foundation and the city of Neumarkt are looking forward to not only an enthusiastic but also critical audience that will turn the monographic art museum into a lively, open house of encounter and dialogue with contemporary art.

### *Vita*

- 1933: Lothar Fischer is born in Gernersheim, Rhineland- Palatinate
- 1933 – 1952: Childhood, school, and high school (*Abitur*) in Neumarkt in der Oberpfalz
- 1952 – 1958: Student at the Academy of Fine Arts in Munich, ending as an understudy of Heinrich Kirchner
- 1957: Co-founder of the art group SPUR (Lothar Fischer, Heimrad Prem, Helmut Sturm, HP Zimmer)
- 1959: Arnold Fund scholarship in Rome; Married Christel Zakrewski in Lübeck, SPUR joins the Situatistic International (S.I.), Paris
- 1960: Art Prize from Youth for Sculpture, Mannheim
- 1961: Villa Massimo Scholarship, Rome
- 1966: Member of the art group GEFLECHT
- 1967: Schwabinger Art Prize, Munich
- 1968: Palatinate Prize
- 1971: Support Prize of the City of Munich for Sculpture
- 1972: Art Prize of the City of Darmstadt
- 1975 – 1997: Professorship at the College of Fine Arts, Berlin
- 1990: Culture Prize of the State of Rhineland – Palatinate
- since 1991: member of the Bavarian Academy of Fine Arts, Munich
- 2000: Cultural Prize of the City of Neumarkt
- 2004: Lothar Fischer dies on 15 June in Baierbrunn, near Munich  
Grand opening of the Museum Lothar Fischer, Neumarkt



Foto: Richard Lindner

*How to get there:*

Via A3, A9, B8, B299 and by train

From the train station with the city busses 564 and 565 (bus stop "Stadtspark")

*Opening Hours:*

Wednesday through Friday 2 p.m. to 6 p.m. and

Saturday/Sunday 11 a.m. to 6 p.m.

(from October to May until 5 p.m.)

*Admission fee:*

Adults €3, reduced €2

Children 14 and under free

*Guides tours of the exhibitions:*

Sundays at 3 p.m. and every first Sunday of the month at 11.15 a.m., 1.50 € plus admission.

Guided tours for children every first Sunday of the month at 11.15.

Group guided tours out of the regular opening hours are able via prior telephone reservation.

*Museum pedagogy:*

A diverse museum pedagogical program is offered for school classes and children's groups.

*Events:*

Information on special exhibitions are to be found in the current event program and online.

*Verein der Freunde des Museums Lothar Fischer e.V.:*

Weierstraße 7a, D-92318 Neumarkt i. d. OPf.

Telephone: (+49) 9181-51 03 48

Fax: (+49) 9181-51 13 92

Management of the Fund: Dr. Gabriele Moritz

Artistic Director: Dr. Pia Dornacher

Head of Administration: Christiane Lischka-Seitz

*Parkcafé at the Museum:*

Monday through Sunday 9 a.m. to 1 a.m.

Telephone: (+49) 9181-32 08 76

Fax: (+49) 9181-40 56 62